

SYLLABUS

SESSION: (2024-25)

CLASS: X

(PERIODIC ASSESSMENT)

CHDIECT	CVITADUC
SUBJECT	SYLLABUS
4 MATHEMATICS	Real Numbers Release wiels
1. MATHEMATICS	Polynomials Linear equation in two wariables
(041)	Linear equation in two variablesTrigonometry
	<u>क्षितिज</u> :-
	• सूरदास - पद
2. HINDI COURSE	 रामलक्ष्मण परशुराम संवाद नेताजी का चश्मा
(002)	
(002)	कृतिका :-
	• माता का आंचल
	व्याकरण :-
	• अलंकार
	 रचना के आधार पर वाक्य भेद पत्र, निबंध, विज्ञापन, बधाई,
	• रवना के आवार पर पाक्य मद पत्र, ानषव, ावशायन, षवाइ, संदेश
	First Flight:-
	• Letter to God
	 Nelson Mandela- Long walk to freedom
3. ENGLISH COURSE	Two Stories about flight
(184)	His first flight Black Aeroplane
(101)	Fire and ice and Dust of Snow
	Tiger in the Zoo
	PNOTICITY ANCHAOR
	ENGLISH LANGUAGE:-
	 Modals, Unseen Passage, Direct and Indirect, Narration, Tenses, Error Correction, Formal Letter, Paragraph
	Writing.
	PHYSICS: Reflection
4. SCIENCE	CHEMISTRY: Chemical Reaction and Equation
(086)	BIOLOGY: Life Processes
5. SOCIAL SCIENCE (087)	HISTORY: The Rise of Nationalism in Europe
5. SOCIAL SCIENCE (007)	GEOGRAPHY : Resources and Development
	: Forest & wild life Resources
	• CIVICS : Power Sharing
	• ECONOMICS : Development
	: Sectors of The Indian Economy
	. occions of the mutan Economy

(HALF-YEARLY EXAMINATION)

SUBJECT	SYLLABUS
302,201	Quadratic Equation
	Arithmetic Progression
1. MATHEMATICS	• Triangles
(041)	• Circles
(011)	• Statistics
	Probability
	Surface area and valume
	क्षितिज –
	• पाठ-४ आत्मकथा
2. HINDI COURSE	 पाठ-५ उत्साह, अट नहीं रही है।
(002)	• पाठ -६ यह दंतुरित मुस्कान, फसल
	 पाठ-११ बालगोबिन भमत
	• पाठ -१२ लखनवी अंदाज़
	 पाठ-१४ एक कहानी यह भी
	कृतिका -
	• पाठ -३ साना साना हाथ जोड़ि
	 व्याकरण - वाच्य, पत्र, निबंध, स्वव्रत,
	ई-मेल
	ENGLISH LITERATURE
	First Flight:
a Providir confi	How to tell Wild animals (Poetry)The Ball poem. (Poetry)
3. ENGLISH CORE	 From the diary of Anne Frank (Prose)
(184)	Amanda (Poetry)
	Glimpse of India (Prose)
	• The trees (poetry)
	Mijbil the other (prose)
	The making of scientist (prose)
	Footprints without feet:
	 The Midnight visitor (Prose)
	A Question of Trust
	 Footprints without feet (Prose)
	ENGLISH LANGUAGE:
	Modals, Determiners, Analytical Paragraph, Tanaga France Compating Hypers Page 20 Pierre
	Tenses, Error Correction, Unseen Passage Diary Entry (Case Based) Direct and Indirect Narration.
	PHYSICS:
4. SCIENCE	Light Refraction
(086)	Human Eye and colourfull world
(000)	• Electricity
	CHEMISTRY:
	Acid bases and Salt.

	Organic Chemistry (Carbon and its Compound)
	BIOLOGY:
	Control and Coordination
	Heredity
HISTORY:	
5. SOCIAL SCIENCE	Nationalism In India
(087)	The Age of industrialization
	GEOGRAPHY.
	GEOGRAPHY :
	Agriculture
	Water Resources
	<u>CIVICS</u> :
	Federation
	Gender Religion & Caste
	ECONOMICES:
	Money & Credit

Note: The Half – Yearly Syllabus will include the revision of all the Chapter of periodic Assessment – I in all the Subjects .

(PRE-BOARD I&II)

SUBJECT	SYLLABUS
1. MATHEMATICS (041)	Coordinate GeometryHeight & DistanceArea Reflected to circles
2. HINDI COURSE A (002)	क्षितिज –
	• पाठ -९ संगतकार
	 पाठ -१६ नौबतखाने में इबादत
	• पाठ -१७ संस्कृति
	कृतिका -
	• मै क्यों लिखता हूँ ।
	• हिन्दी व्याकरण - पद परिचय
	LITERATURE
	First flight:
2 ENCLICH CODE (404)	The Trees (Poetry)Mijbil the Otter (Prose)
3. ENGLISH CORE (184)	• Fog (Poetry)
	Madam Rides the bus (Prose)
	Footprints without Feet :
	The making of The Scientist (Prose)
	The Necklace (Prose)
	LANGUAGE:
	Direct and Indirect Narration Factual Pagaga
4. SCIENCE	• Factual Passage PHYSICS:
1. Scillivel	Magnetic Effect of Current

(086)	
	<u>CHEMISTRY</u> :
	Metals and Non-Metals
	BIOLOGY:
	How do Organisms Reproduce?
5. SOCIAL SCIENCE (087)	HISTORY:
-	The Making of a Global World
	Print Culture and the Modern World
	GEOGRAPHY:
	Manufacturing Industries
	Lifelines of National Economy
	(Map work + Project)
	Mineral & Energy Resources
	<u>CIVICS</u> :
	Outcome of Democracy
	Political Parties
	ECONOMICS :
	Globalization & the Indian Economy

• Note: The pre-Board examination I & II will include the entire Syllabus in the subject

• Note: Art Integrating Project

• English: "Glimpses of India".

• Math's: Trignometry.

• Science: Sources of Energy Uttarakhand Vs Pondicherry.

• Social Science: Consumer Awareness.

• Hindi: तुलसी दास जी का जीवन परिचय